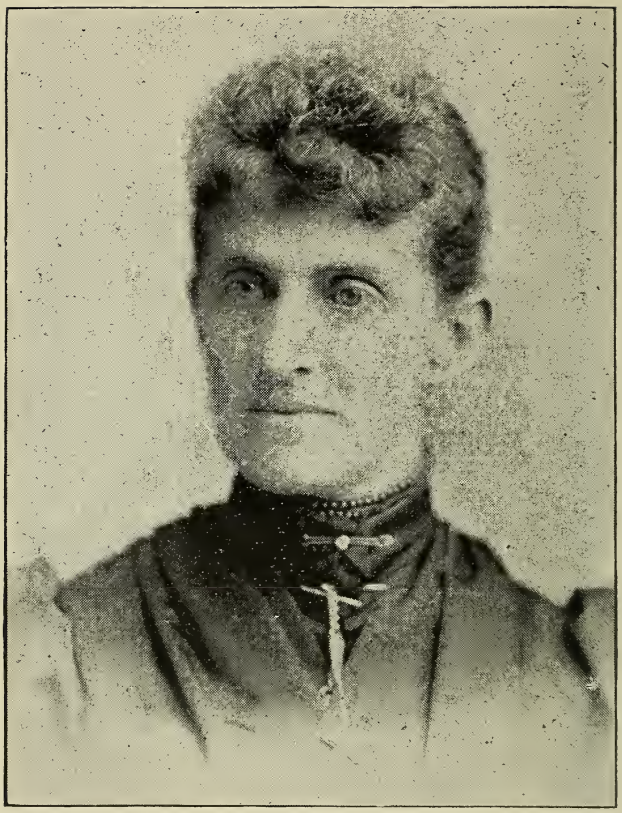
HS 853
.5
.G6



Ina M. Simpson

P. G. M.

TO

THE MEMBERS OF

THE

ORDER EASTERN STAR

THE

FLORAL MARCH

FOR

FLORAL WORK.

DESIGNED

AND ARRANGED

BY

SUE M. SIMPSON,

P. G. M.

27.4

PUBLISHED BY

Sue M. Simpson.

S. MADISON AVE.

PEORIA,

ILL.

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SEP 16 1892
CITY OF WASHINGTON
36965 x 1

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HS 853 .S5 S6

DIAGRAM NO. 1.

Represents entrance of officers for Floral Work and their positions after entrance, officers being represented by black dots, the line of march black lines, the arrow-heads point the direction. The two figures, officers, attired in robes with torch and rod.

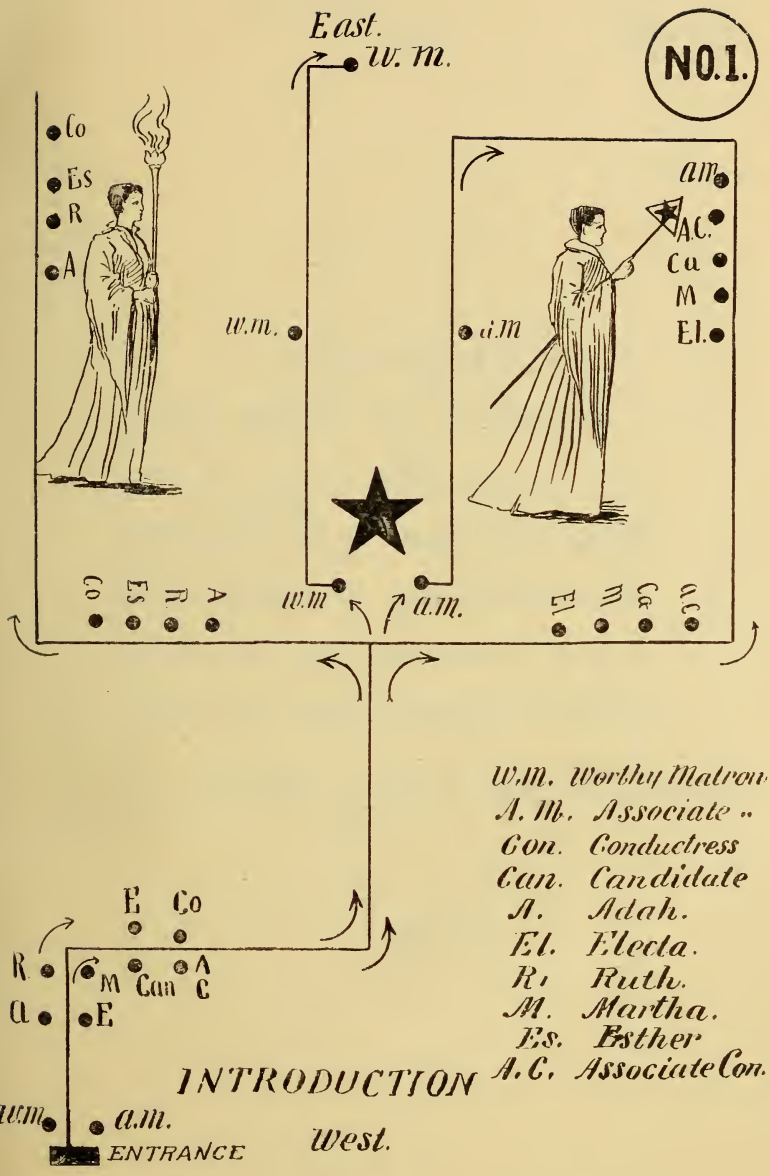

East.
W. M.
NO.1.
Co
Es
R
A
W.M.
A.M.
A.C.
Ca
M
El.
W.M
A.M.
Co
Es
R
A
El
M
Ca
A.C.
E
Co
R
M
Can
A
C
Q
E
W.M.
A.M.
ENTRANCE
West.
INTRODUCTION
W.M. Worthy Matron
A. M. Associate "
Con. Conductress
Can. Candidate
A. Adah.
El. Electa.
R. Ruth.
M. Martha.
Es. Esther
A. C. Associate Con.

DIAGRAM NO. 2.

Represents the waiting officers for the command from Worthy Matron to take their respective stations, the line of march, chain march in the west and the officers at their stations ready for Floral Work.

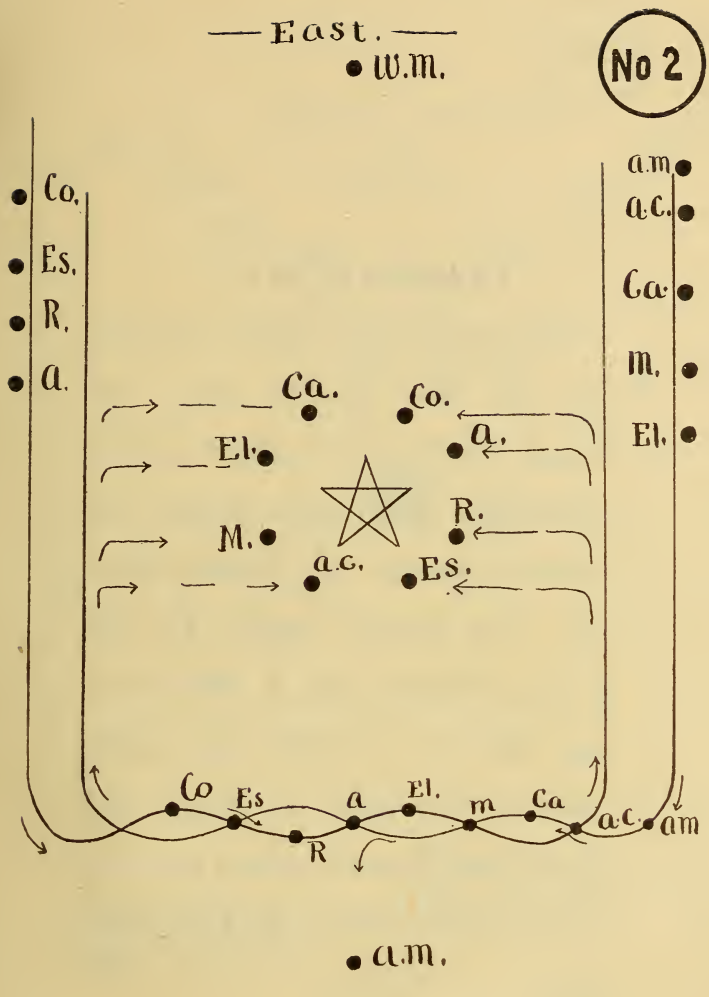

East.
W.M.
No 2
Co.
Es.
R.
a.
a.m
a.c.
Ca.
m.
El.
Ca.
Co.
El.
a.
R.
M.
a.c.
Es.
Co
Es
a
El.
m
Ca
a.c.
am
R
a.m.

DIAGRAM NO. 3.

Represents the officers in position for the march, after the Floral Work, the A. Matron after repeating the prayer takes her position beside the Worthy Matron, the march begins by the Worthy Matron and A. Matron in lead, officers on north and south passing alternate; at Secy. and Treas. stations each officer receives a torch which they carry in right hand.

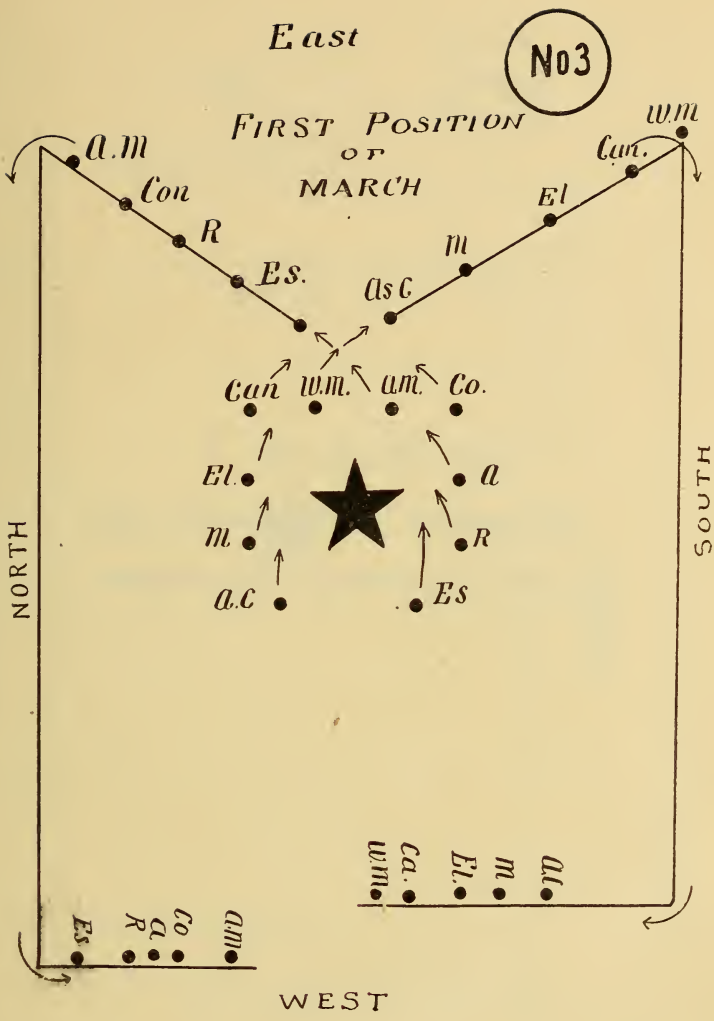

East
No3
FIRST POSITION
OF
MARCH
a.m
Con
R
Es.
Asc
m
El
Can.
w.m
Can
w.m.
a.m.
Co.
El.
a
m
R
a.c
Es
NORTH
SOUTH
WEST
Es
R
a
Co
a.m
w.m
Ca.
El.
m
a.c

DIAGRAM NO. 4.

Represents the continued line of march forming hollow square.

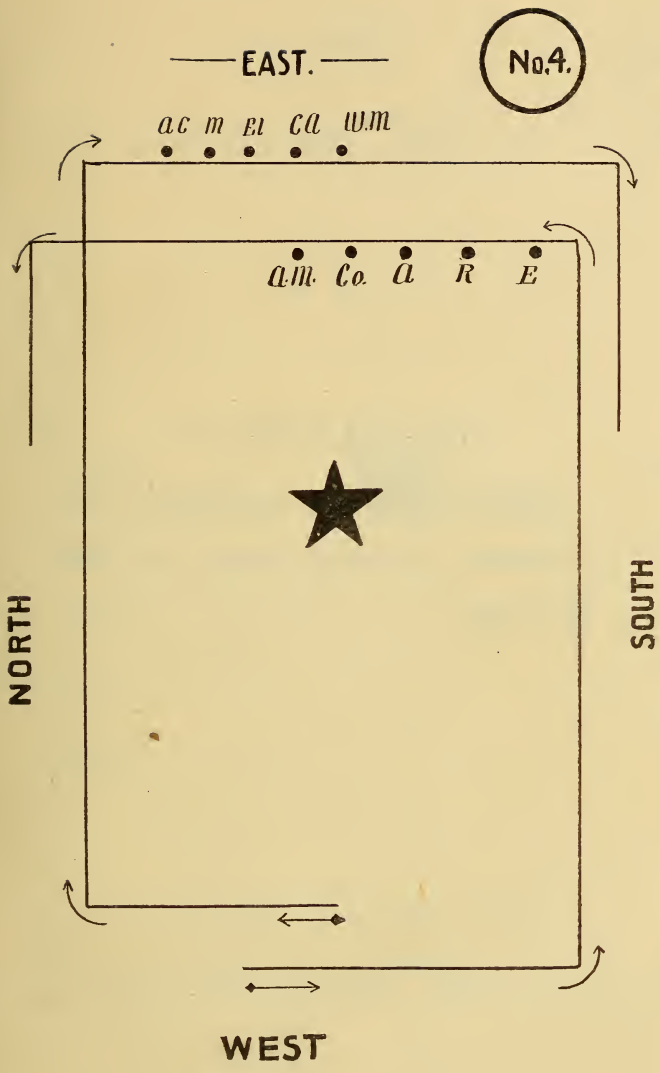

EAST.
No.4.
ac m El ca W.m
a.m. Co. a R E
NORTH
SOUTH
WEST

DIAGRAM NO. 5.

Represents the continued line of march, forming chain in east and west.

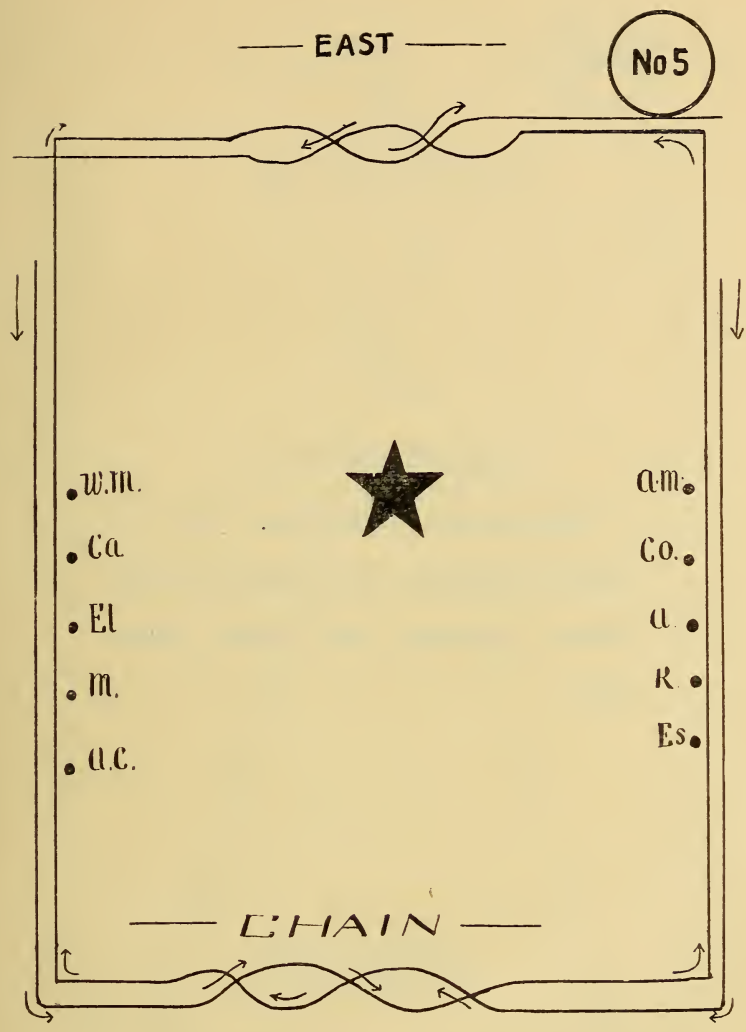

EAST
No 5
W.M.
Ca
El
M.
A.C.
A.M.
Co.
A.
R.
Es.
CHAIN

DIAGRAM NO. 6.

Represents continued line of march forming the cross in east, officers passing each other alternate.

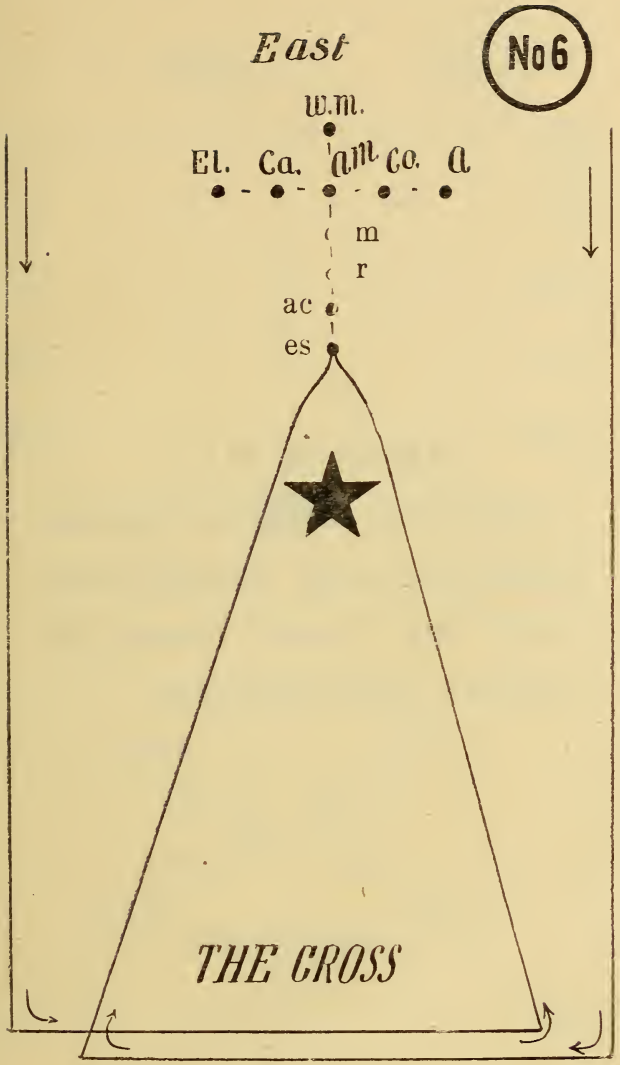

East
No6
W.M.
El. Ca. Am Co. A
m
r
ac
es
THE CROSS

DIAGRAM NO. 7.

Represents officers leaving cross passing each other alternate, continued line of march forming St. Andrews' cross in the west.

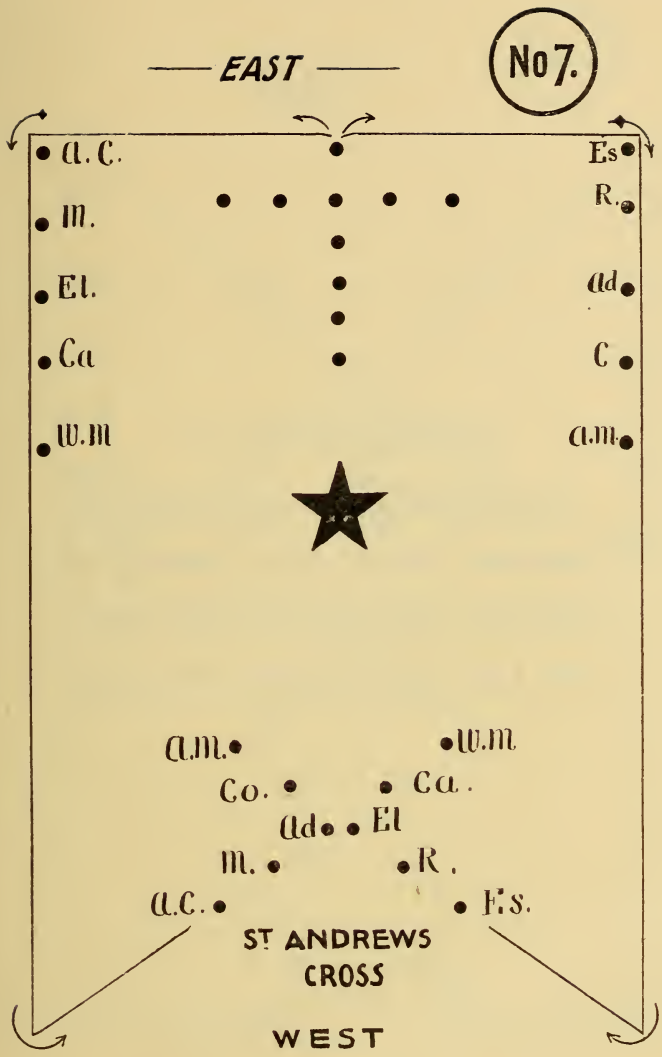

EAST
No 7.
a. C.
Es
R.
m.
El.
ad
Ca
C
W.m
a.m
a.m.
W.m
Co.
Ca.
ad.
El
m.
R.
a.C.
F.s.
ST ANDREWS
CROSS
WEST

DIAGRAM NO. 8.

Represents officers leaving St. Andrews' cross and forming a diamond, passing each other alternate and continued line of march.

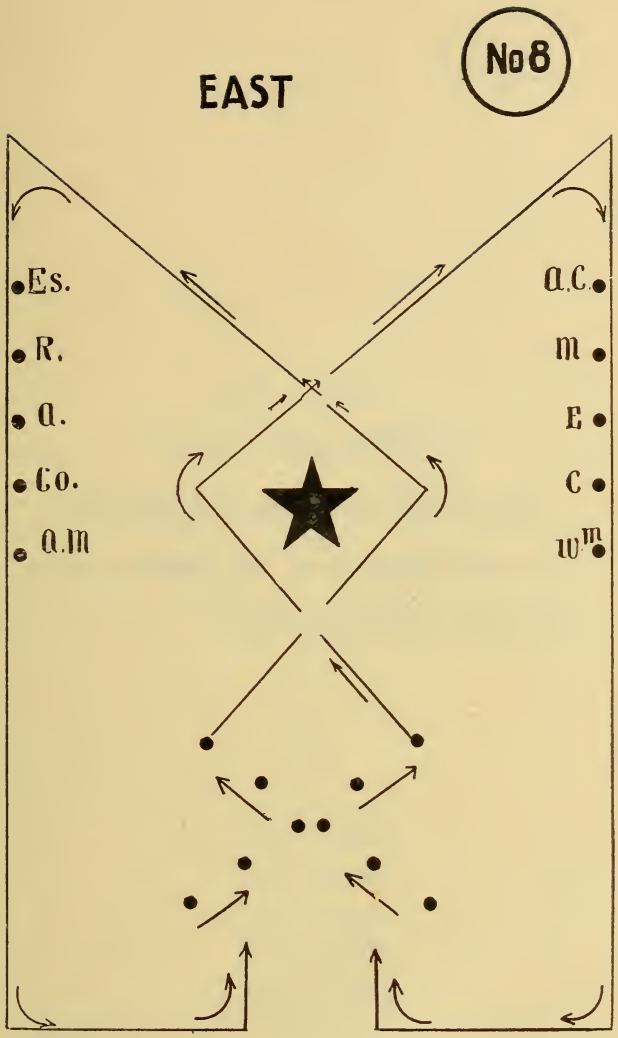

No8
EAST
Es.
R.
a.
Co.
a.m
a.c.
m
E
c
w.m

DIAGRAM NO. 9.

Represents leaving the diamond, the continued line of march and forming the letter O.

— EAST —

No 9.

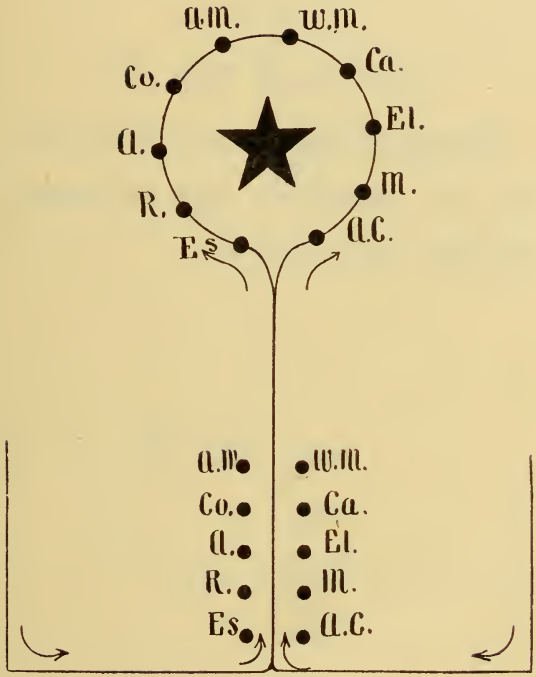


DIAGRAM NO. 10.

Represents leaving the letter O, the continued line of march forming the letter E.

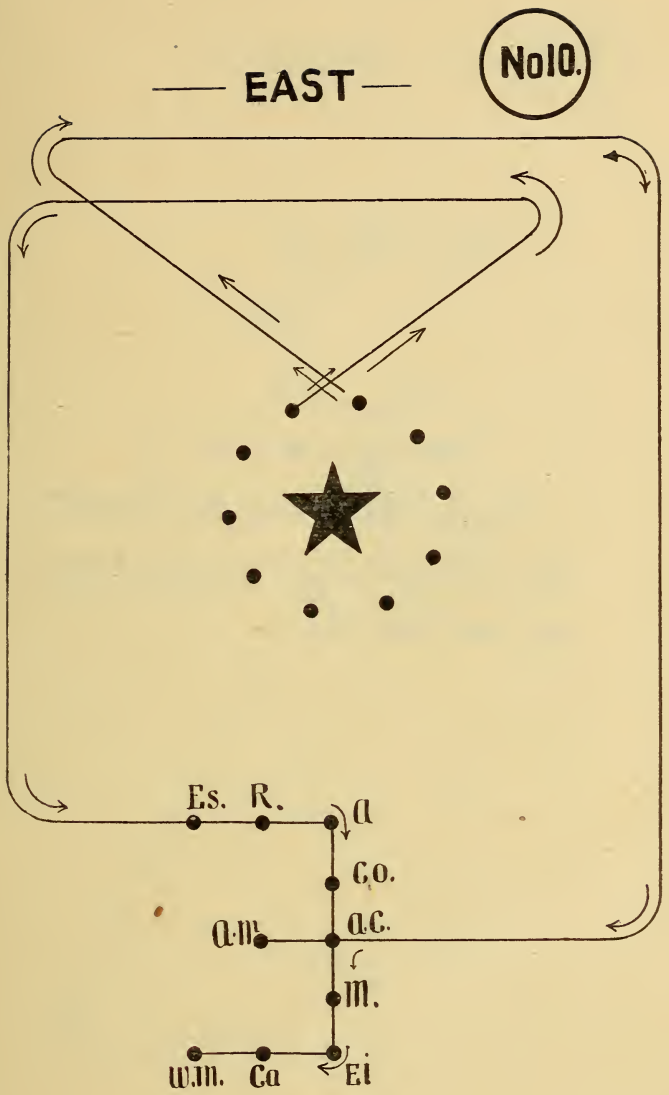

EAST
No10.
Es.
R.
A
C.O.
A.M.
A.C.
M.
W.M.
Ca
Ei

DIAGRAM NO. 11.

Represents leaving the letter E, the continued line of march forming the letter S.

—EAST— Noll.

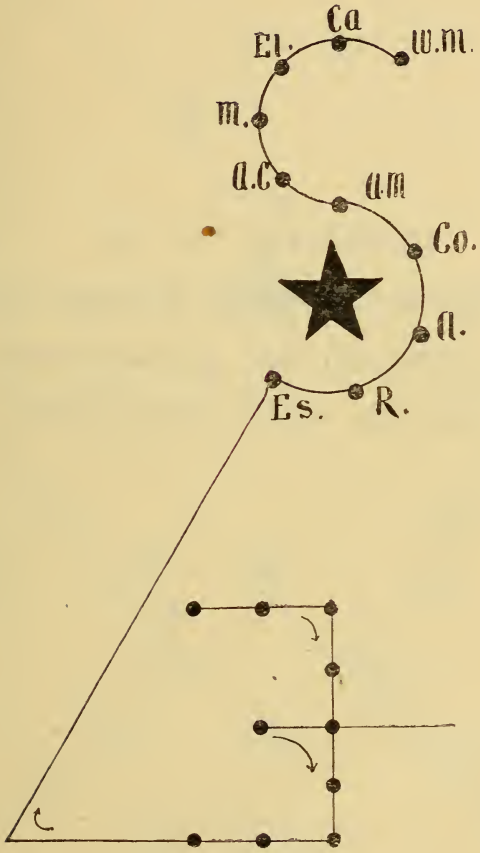
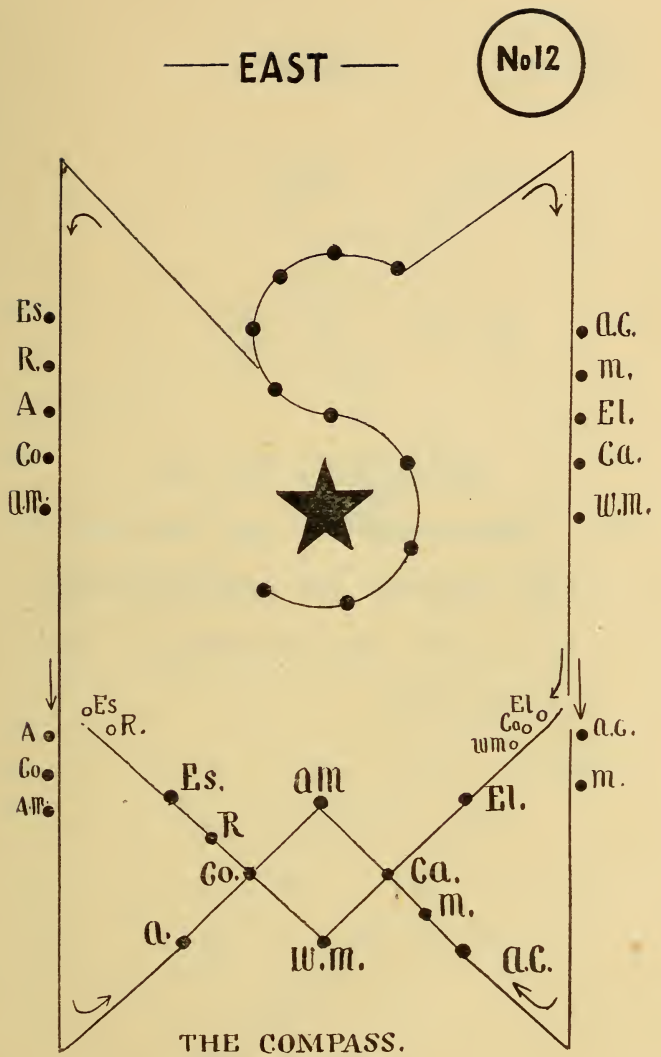


DIAGRAM NO. 12.

Represents leaving the letter S, the continued line of march and forming the square and compass.



THE COMPASS.
AND SQUARE

DIAGRAM NO. 13.

Represents leaving the square and compass, the continued line of march and forming a five pointed star.

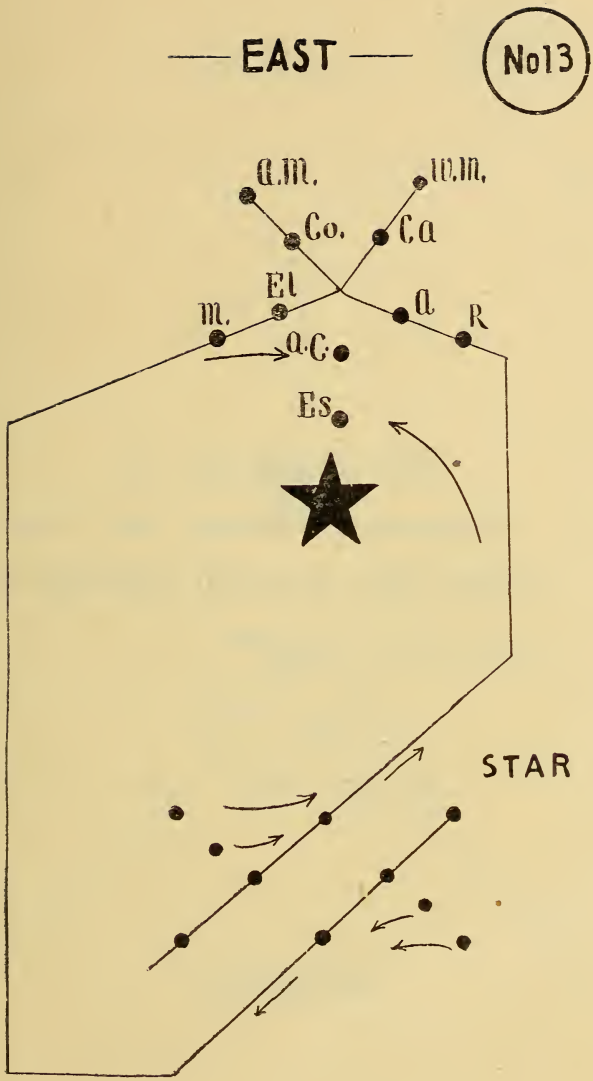

EAST
No13
a.m.
w.m.
Co.
Ca
El
m.
a
R
a.c.
Es
STAR

DIAGRAM NO. 14.

Represents leaving star, continued line of march forming a pyramid in the west.

— EAST —
No14
W.m.
Co
Ca
a
am.
El.
R
Es.
ac.
m.
PYRAMID

DIAGRAM NO. 15.

Represents leaving pyramid, the continued line of march and officers passing alternate in west and east, forming a revolving wheel in the east.

East.
No 15
a.c.
Es
Ru
a.m
Ma
w.m
Ca
Con
Od.
El
w.m.
a.m.
Ca.
El
Co.
m.
a.
R.
a.c.
Es.
w.m.
a.m.
Ca.
Co
El.
a.
Ma.
R.
a.c.
Es.

DIAGRAM NO. 16.

Represents continued line of march and dropping of the officers Martha and Ruth at their stations.

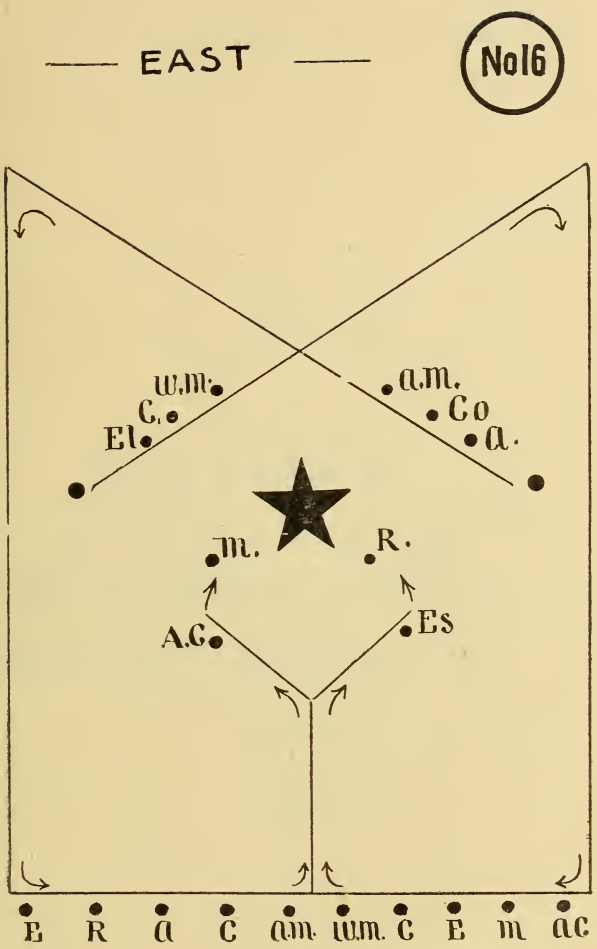

EAST
No16
W.M.
C.
El
a.m.
Co
a.
m.
R.
A.C.
Es
E
R
a
C
a.m.
w.m.
C
E
m
a.c

DIAGRAM NO. 17.

Represents continued line of march and dropping out officers Electa and Adah at their stations.

EAST

No 17

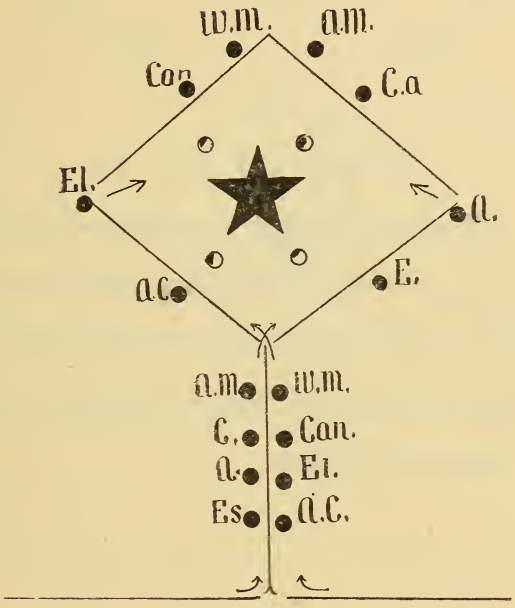


DIAGRAM NO. 18.

Represents the continued line of march and dropping officers at their stations, and the Conductress conducting candidate through the labyrinth of star.

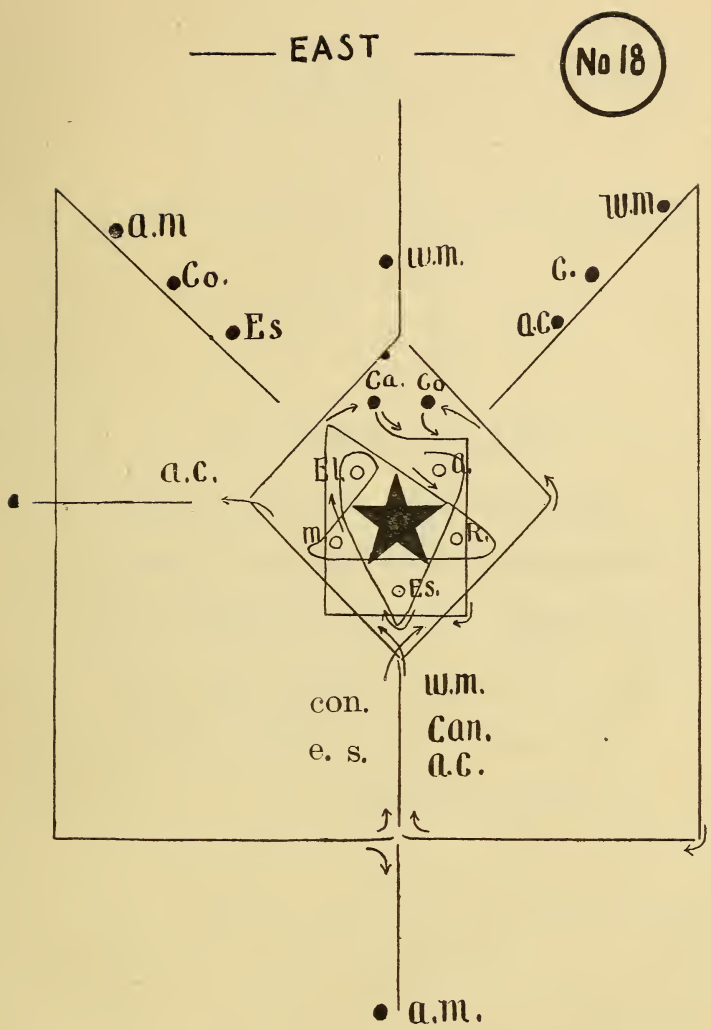
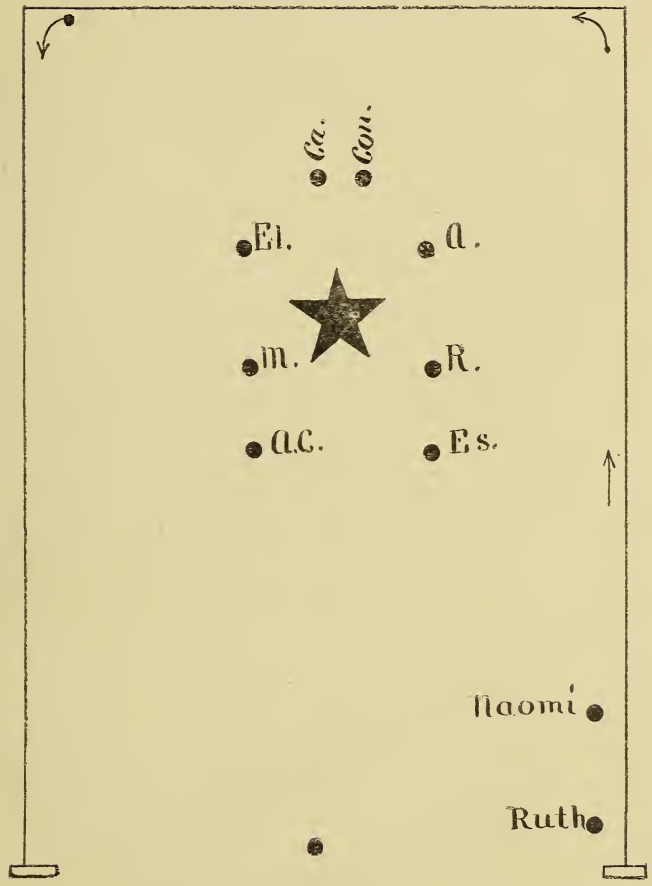
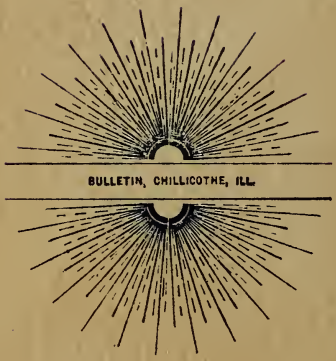

EAST
No 18
a.m
Co.
Es
w.m.
w.m
C.
a.c
Ca. Co
a.c.
El.
a.
m
R.
Es.
w.m.
con.
Can.
e. s.
a.c.
a.m.

DIAGRAM NO, 19.

Represents the officers at their stations and the entrance of Naomi and Ruth, the line of march; at the station in the south and east there should be a short pause, with Ruth kneeling.

EAST

No19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